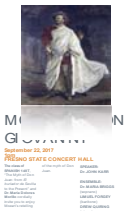


# Teaching Early Modern Texts in the 21<sup>st</sup> Century through UDL: SPAN 148T “The Myth of Don Juan”



SPAN 148T examines the mask of don Juan and its rapid transformation from archetype to controversial icon and masculinity construct across geographical, cultural, linguistic and artistic boundaries. The course explores the different dimensions of the character of don Juan in the Arts, such as literature, music, painting, film, while exerting a critical gaze from other disciplines and perspectives such as Women's, Gender, Psychology, Chicano/a, and Latinx Studies.



## Universal Design for Learning

1. *Multiple means of representation* to give learners various ways of acquiring information and knowledge:

- Literature and Cultural Studies: works in Spanish, French and English
- Music: opera in Italian
- Fine Arts: paintings
- Theater Arts: Chicano/a Theater, New Latin-American Theater
- Visual Arts: TV productions and films in Spanish, French, English and Cantonese

2. *Multiple means of expression* to provide learners alternatives for demonstrating what they know:

- Spanish/French/English (one choice)
- Small group assignments
- Oral /Visual presentations in pairs
- Written assignments

3. *Multiple means of engagement* to tap into learners' interests, challenge them appropriately, and motivate them to learn:

- Chicano/a Studies
- Latinx Studies
- Women Studies
- Masculinity Studies

